心霊探偵八雲
Psychic Detective YAKUMO

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# 心霊探偵八雲
## ～赤い瞳は知っている～
Psychic Detective YAKUMO

1

都戸利津
Ritsu Miyako
[原作] 神永学
Manabu Kaminaga

HC SPECIAL

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File: Saitou Yakumo

Second year university student. Doing everything at his own pace, unsociable, and if he opens his mouth, it's always for something sarcastic or abusive.

He can see and hear spirits, but cannot exorcise them. But he can use the messages the dead leaves to expose the sins of the living!

心霊探偵八雲
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―赤い瞳は知っている―
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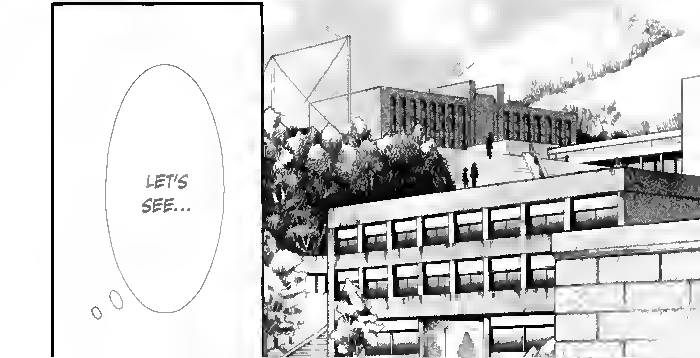
この作品はフィクションです 実在の人物・団体・事件などにはいっさい関係ありません。

FILE 1
The Locked Room ①
UWAAA
WAIT...
BANG
BANG
BANG
DONT...
LEAVE ME HERE...
HELP ME

HELP
ME


Meisei
University

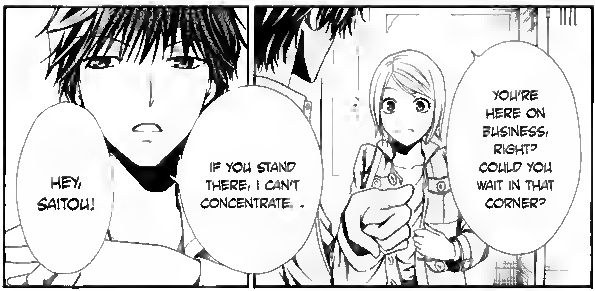

LET'S
SEE...

Research Club
IT SHOULD BE HERE SOME-WHERE
Movie Research Club
HERE IT IS!
Im Ozawa Haruka,
and I'm looking for someone.
IF YOU DON'T KNOW WHAT TO DO, TRY GOING TO THE "MOVIE RESEARCH CLUB!"
KNOCK
KNOCK
That's why I knocked on that door.

I WILL FIND A TRULY GREAT PERSON.
IN THIS ROOM
IT'S OPEN...
OH NO WHAT SHOULD I DO?
NO WAY THERE'S NOBODY HERE?!

TH...
THAT SCARED ME!
G-GOOD AFTER-NOON!
I'M LOOKING FOR SOME-ONE...
IS THIS...
!!

EH?
CREAK
CLOSE
PUSH
WHA-
WHAT?!
IS THAT SUPPOSED TO MEAN "COME IN?!"


HEY, SAITOU!
IF YOU STAND THERE, I CAN'T CONCENTRATE.
YOU'RE HERE ON BUSINESS, RIGHT? COULD YOU WAIT IN THAT CORNER?

WHAT ARE THEY DOING...?
OKAY, BUT THIS IS THE LAST ONE FOR TODAY.
HURRY IT UP!
PLAYING CARDS?
CHOOSE A CARD.

?
FIVE OF SPADES.
DAMN! YOU DID IT AGAIN!!
Stand
HERE, THE 1000 YEN I PROMISED!
AMAZING!

HE KNEW WHAT THE CARD WAS WITHOUT LOOKING AT IT!
THIS MAN IS...
DIDN'T I WARN YOU?
NO MATTER HOW MANY TIMES WE DO IT, YOU'LL ONLY BE FILLING MY POCKETS.
OPEN!
DAMN! SEE YOU!!
EXCUSE ME, ARE YOU...
IF YOU DON'T KNOW WHAT TO DO, TRY GOING TO THE 'MOVIE RESEARCH CLUB!'

SO THIS IS SAITOU YAKUMO..
ARE YOU.... SAITOU .. YAKUMO-SAN ..?
AND HE HAS SUPERNATURAL ABILITIES!
I AM.
WELL, GO AHEAD.
YOU SAID YOU HAD SOME BUSINESS WITH ME?
IS PROOF THAT HE DOES HAVE SUPER-NATURAL ABILI-TIES.
WHAT I SAW JUST NOW...

I am, I am!
THEN HURRY UP AND STATE IT.
IF YOU'RE NOT HERE ON BUSINESS, GO HOME
WOW, WHAT A BAD-HEAD
EXCUSE ME!
clank
Pyu
THAT'S WHAT I CAME HERE FOR!
BY THE WAY, WHO ARE YOU?
I THOUGHT YOU COULD HELP MY FRIEND WHO...
AND YOU SEE,
THE TRUTH IS, SOMETHING TERRIBLE HAPPENED TO MY FRIEND AND...
HOW ABOUT SITTING DOWN FIRST?

I'LL LISTEN IF YOU TELL ME YOUR STORY PROPERLY!
T-THIS GUY...
WOULD YOU MIND SHUTTING UP UNTIL I'VE FINISHED?
WHY ARE YOU HERE?
YOUR NAME'S ENOUGH!
I'M A SECOND YEAR STUDENT HERE AND..
MY NAME IS OZAWA HARUKA.
WELL?
DOES THIS GUY EVEN INTEND TO LISTEN TO MY STORY?!

HAVE YOU HEARD THE RUMORS ABOUT THE GHOST.
OF THE DESERTED HOUSE, IN THE HEART OF THE GROVE NEAR THE UNIVERSITY?

GHOST?
YES, THE STORY GOES THAT EVEN THOUGH THERE'S NOBODY THERE, YOU CAN HEAR A WOMAN'S VOICE SAYING "HELP ME."
THAT CAN BE EXPLAINED IN OTHER WAYS.
BUT MY FRIEND REALLY SAW A GHOST THERE.
SHE HEARD THE RUMOR, AND DECIDED TO DO A HARMLESS DARE TO SEE IF THE GHOST REALLY EXISTS.
SO SHE USED SOME TOOLS SHE PURCHASED FROM THE INTERNET TO UNLOCK THE OLD HOUSE, AND ENTERED.
And that's the reason for the mysterious misfortune that befell my friend Miki.

There were actually 3 of them: Miki, Kazuhiko-kun and Yuuichi-kun.
They thought of it as a joke, and went all the way to the end of the corridor.
YOU JERK!
WHAT'S THIS?
I GOT A GREAT SHOT OF YOUR PANICKING FACE, MIKI!
There was only one room that was firmly locked.
WE CAN'T OPEN THIS.
And when they were about to leave...
HELP ME...
THIS IS BORING! LET'S GO HOME!
From the door that wouldn't open...

WHAT?
WHAT ARE YOU...
!!
AWAAA
Kazuhiko kun and Yuuichi kun were so scared that they ran away.
But then Yuuichi kun was worried about Miki and went back.

AND KAZU ALSO DISAPPEARED WITHOUT A TRACE!
What could have happened to Miki?
OZAWA... I DON'T KNOW WHAT TO DO!
HE FOUND MIKI LYING ON THE GROUND BEFORE THE DESERTED HOUSE.
SHE WAS HOSPITALIZED AND UNTIL NOW, SHE STILL HASN'T RETURNED TO CONSCIOUSNESS.

25,000 YEN, TAX INCLUDED
What?
BUT I'M SURE THAT THIS MAN...
SO WHEN I HEARD THAT YOU HAVE SUPERNATURAL POWERS,
I THOUGHT YOU COULD HELP ME DO SOMETHING ABOUT MIKI...

NOT "WHAT," BUT "25,000 YEN" AND I'M ON IT.
WHAT?! MONEY?!
THOUGHT!
Ha ha ha
N-no, of course not!
UH
DON'T TELL ME YOU THOUGHT I'D DO IT FOR FREE?
I'LL GIVE YOU THE REST LATER...
BUT I ONLY HAVE 3,000 YEN ON ME TODAY.
Sigh
OH, WHAT A RELIEF!
SO HE AGREED?!
ALRIGHT THEN PLEASE, TAKE ME TO THE HOSPITAL TO SEE YOUR FRIEND FIRST.
YES!!
THANK YOU VERY MUCH!
STAND

I'M SO GLAD!
Let's go to the hospital!
HIS ATTITUDE IS KIND OF BAD, BUT...
WAIT FOR ME, MIKI...

THAT GAME OF CARDS WAS --
THAT'S WHY YOU MADE ME MOVE AWAY.
COULD YOU WAIT IN THAT CORNER? IF YOU STAND THERE, I CAN'T CONCENTRATE.
DON'T TELL ME.
MIRROR...

A MIRROR ...!
IF THERE'S A MIRROR HERE, THEN FROM WHERE YOU SAT BEFORE
YOU COULD SEE ALL THE CARDS YOUR OPPONENTS WERE HOLDING, RIGHT?!
THERE WAS NOTHING SUPER-NATURAL!
IT WAS ALL A CHEAP TRICK!
CORRECT.
BUT YOU'RE THE FIRST TO NOTICE IT.
I CAN'T BELEIVE I LET THAT TRICK ME!
THEN YOU DON'T HAVE SUPERNATURAL POWERS AT ALL!
GIVE ME BACK MY MONEY!

IS. . IS THAT A CONFESSION?!
I REALLY CHEATED IN THAT GAME.
I HAVE SUPER-NATURAL POWERS,
BUT IF YOU'RE LOOKING FOR EXORCISMS OR CLAIRVOYANCE, YOU'VE GOT THE WRONG ADDRESS
WHAT I CAN DO IS SEE THE SOULS OF THE DEAD
SOULS OF THE DEAD ?
IN OTHER WORDS,
I CAN SEE GHOSTS.

THE GHOST OF A CHILD WHO DIED IN A TRAFFIC ACCIDENT.
HER NAME IS AYAKA.
BUT THAT'S JUST WHAT YOU NEED, ISN'T IT?
HE CAN SEE GHOSTS, HE SAYS, BUT ..
AND HOW CAN I TRUST YOU?
NOW THAT I'VE SEEN THE MIRROR...
TRUST ME OR DON'T - THAT'S YOUR CHOICE BUT, EVEN NOW,
THERE'S ONE GHOST HERE.

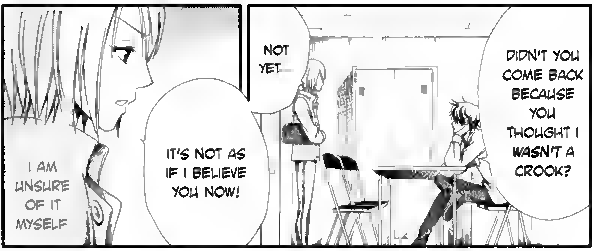
SHE IS YOUR ELDER TWIN SISTER.
BIG SISTER!!
...HOW DO YOU...
BUT I'VE NEVER TOLD ANYONE ABOUT THIS...
DIDN'T I TELL YOU?

I KNOW BECAUSE I CAN SEE HER.
I NEVER TOLD ANYONE!
SLAM
A LITTLE GIRL JUMPED IN FRONT OF THE CAR!
I NEVER TOLD ANYONE!
"I'M SORRY."

NEVER.
I RAN AWAY WITHOUT THINKING. .
THAT MUST HAVE BEEN A TRICK, TOO.
HER NAME IS AYAKA.
SHE IS YOUR ELDER TWIN-SISTER.
HOW DID HE KNOW?
DIDN'T I TELL YOU?
I KNOW BECAUSE I SEE HER.

Movie Research
REALLY...?
I'M RETURNING
YOUR 3,000 YEN.

BECAUSE YOU'RE A CROOK?


I AM UNSURE OF IT MYSELF
IT'S NOT AS IF I BELIEVE YOU NOW!
NOT YET...
DIDN'T YOU COME BACK BECAUSE YOU THOUGHT I WASN'T A CROOK?

YOU BLACK-MAILER!
AFTER ALL, WHY SHOULD I CARE ABOUT WHAT HAPPENS TO YOUR FRIEND?
AH, WHATEVER I DON'T CARE
DO I WANT TO TRUST OR DISTRUST HIM?

BUT... IT'S AS HE SAYS
SO WHERE IS YOUR FRIEND BEING HOSPITALIZED?
UNDER THE CURRENT CIRCUMSTANCES
I HAVE NO CHOICE BUT TO TRUST HIM
I'LL TAKE YOU THERE.
THE DOCTORS SAID THERE IS NOTHING WRONG WITH HER PHYSICALLY.

CAN YOU SEE ANY-THING?
MIKI...
BUT EVEN THEY CAN'T BELIEVE THAT A HEALTHY GIRL BECAME LIKE THIS OVER-NIGHT.
WHO

ARE YOU?
HELP ME
GET ME OUT
MIKI?!

AND WHERE ARE YOU?
WHO IS HE TALKING TO?
WHERE ARE YOU NOW?
TELL ME!
NO...
IT'S NO GOOD.

DID SOMETHING HAPPEN...?
WAIT A MINUTE!
EXPLAIN TO ME WHAT JUST HAPPENED!
EH?
YOUR FRIEND...
HEY, YOU! I'M YOUR CLIENT, REMEMBER?!
IS BEING POSSESSED
BY THE GHOST OF A GIRL WHO'S ABOUT THE SAME AGE AS US.

What?
A GHOST!
I CAN'T PERFORM EXORCISMS
THEN JUST EXORCISE HER ..!
ALL I CAN DO IS JUST SEE
THE SOULS OF THE DEAD.
BONK
DIDN'T YOU SAY THAT YOU'RE WHAT I NEEDED?
THEN HOW DO YOU EXPECT TO HELP MIKI?!
WHAT THE....

I NEVER SAID THAT I COULDN'T HELP YOUR FRIEND, RIGHT?
I JUST SAID THAT I CAN'T DRIVE THE SPIRIT OUT BY FORCE, SUCH AS USING SPELLS OR CHANTS
BUT! EVERY GHOST HAS A REASON FOR CLINGING ONTO THIS WORLD
IF IT IS REMOVED, THE GHOST WILL BE ABLE TO MOVE ON.
THAT'S WHY WE MUST DISCOVER THE "REASON" AND REMOVE IT
DO YOU UNDERSTAND?
SO THE SOUL OF THE GIRL THAT POSSESSES MIKI...
YOU MEAN... WE MUST DISCOVER THE LINGERING SENTIMENTS THE GHOST MIGHT HAVE ..?
SOMETHING OF THE SORT

THE REASON WHY IT STILL CLINGS TO THIS WORLD
THAT GHOST WAS VERY AFRAID OF SOME DARK . PITCH-BLACK ROOM
MAYBE IT'S AT THE DESERTED HOUSE?
DARK ROOM?
AND WHY IS IT AFRAID?
ONCE WE FIGURE OUT WHY, THEN THE PROBLEM IS SOLVED!
USE YOUR HEAD FOR ONCE!
DON'T TREAT ME LIKE I'M SOME KIND OF AN IDIOT!
OH, YOU'RE NOT?
I'M SORRY ABOUT EARLIER

DON'T WORRY ABOUT IT.
YOU'RE MY CLIENT, AFTER ALL.
HE'S RUDE, BUT STILL
AND YOU STILL OWE ME 22,000 YEN.

ISN'T HE AN UNEXPECTEDLY NICE GUY?

Chatter
Chatter

# 心霊探偵八雲

WHO'S THAT?
AH! TAKAOKA-SENSEI!
OUR HOME-ROOM TEACHER! WAIT A MINUTE!
西上駅
NISHIGAMI STATION
Ouch
中央東口
Due to a traffic accident, the trains are temporarily suspended...
Chatter
SO IT SEEMS.
ACCIDENT?
AH, OZAWA-KUN!
TAKAOKA-SENSEI!
THE TRUTH IS....
ICHIHASHI-KUN COMMITTED SUICIDE...
Ticket examination will be...
WHAT HAPPENED HERE...?

EH?!
ICHI-HASHI...
ARE YOU THE TEACHER FROM MEISEI UNIVERSITY? FOLLOW ME PLEASE!
OZAWA... I DON'T KNOW WHAT TO DO!
YUUICHI-KUN?!
DID SOME-THING HAPPEN?
WHY...?
YUUICHI-KUN...
HE KILLED HIM-SELF...
ONE OF THE 3 WHO WENT TO THAT "TEST OF COURAGE."
WHAT IS GOING ON?!
DOES THIS HAVE ANYTHING TO DO WITH THE GHOST POSSESSING MIKI ..?

I DON'T UNDERSTAND ANYTHING!
I HAVE NO IDEA
NO WAY...!
THEN WHAT DO WE DO NOW?!
THAT'S WHY WE HAVE TO INVESTIGATE.
...!
IF YOU DON'T UNDERSTAND SOMETHING, YOU LOOK FOR INFORMATION FIRST.
The ghost of the girl possessing Miki...
and Yuichi's suicide...
I REALLY DON'T UNDERSTAND A THING IT'S UTTER CHAOS INSIDE MY HEAD

BUT NOW I'M NOT ALONE.
Alright!
I'M GLAD SAITOU-SAN IS WITH ME.
I HAVE A HUNCH THAT THE SPIRIT POSSESSING YOUR FRIEND
BELONGS TO A STUDENT WHO USED TO ATTEND THIS UNIVERSITY.
Reference Room

It'll take us years!
THAT'S TRUE, BUT
HERE'S THE STUDENT REGISTRY
SO WE'LL LOOK FOR HER— HERE?
GO AHEAD, IF YOU CAN.
?
WITH THAT COM-PUTER!
WE'LL FIND HER VERY EASILY IF WE ACCESS THE UNIVERSITY'S DATABASE
SAITOU-SAN!
▶ PLEASE ENTER THE PASSWORD
DO
OM
AND WHAT DID YOU EXPECT?
P-Password!?

AH!
THERE'S NO WAY ANYONE WOULD PUT SUCH A...
Just give up
It's not fair- What password should we try? Maybe Meisei University??
Slightly Disappointed →
THAT'S ONE LAME SECURITY SYSTEM WE HAVE...
ANYWAYS, LET'S START SEARCHING.
CAN YOU GIVE ME ANY INFO?
▶CONNECTING.
IT OPENED...
CHOOSE SOME ORIGINAL PASSWORDS!!
HERE NAME IS "YURI."
IT'S PROBABLY HER FIRST NAME, BUT I DON'T KNOW HOW IT'S SPELLED*.
SEARCHING
Enter text to search Yuri
*NOTE: IN JAPANESE NAMES ARE WRITTEN IN KANJI. THERE ARE MANY WAYS TO SPELL ALMOST ANY NAME BECAUSE THERE ARE MANY KANJI THAT ARE READ THE SAME WAY

WELL... SHE'S A GIRL
I CAN'T ENTER THAT AS A SEARCH...
I THINK ALL 200 MATCHES ARE GIRLS
SHE HAS A SMALL MOLE UNDER HER EYE
THERE ARE MORE THAN 200 MATCHES
CAN'T YOU GIVE ME ANY-THING ELSE TO SEARCH FOR?
THAT'S RIGHT... I THINK...
SHE'S EITHER IN THE SUSPENDED OR IN THE DROP-OUT LIST.
LET'S TRY...
STOP HERE!
WE LIMITED THE POSSIBILI-TIES TO 10

IT'S HER.
SHINOHARA YURI.
[No.59012455]
氏
学科
現住所
備考
[No.59012646]
SHINOHARA-SAN?!
I KNOW HER...
WE DIDN'T TALK, BUT SHE WAS IN MY CLASS...
WHEN DID YOU LAST SEE HER?

OZAWA-SAN, YOU DROPPED THIS! YOUR REPORT...
I THINK IT WAS THE DAY WE SUBMITTED LAST MONTH'S REPORTS.
SOMETIME IN THE MIDDLE OF LAST MONTH...
ALIVE...
I SEE. IF THE GHOST POSSESSING MIKI IS SHINOHARA-SAN
SO SHE WAS ALIVE UNTIL THE MIDDLE OF LAST MONTH...
NO WAY...
IT ONLY SAYS HERE THAT SHE'S BEEN ABSENT FOR SOME TIME
THAT MEANS THAT SHE IS ALREADY DEAD, BUT

THEY JUST DON'T KNOW WHERE SHE IS, SO THEY WROTE HER OFF AS "SUSPENDED."
THIS MEANS THAT NO MATTER HOW SHE DIED, NOBODY KNOWS FOR SURE THAT SHE IS DEAD, YET.
I MEAN THAT FOR THE TIME-BEING
WHAT ARE YOU DRIVING AT?
HER CORPSE HAS NOT BEEN DISCOVERED.

SAITOU-SAN ACCEPTED THE IDEA THAT SHINOHARA-SAN IS DEAD, WITHOUT ANY DOUBT
IT'S FORBIDDEN TO USE CELL-PHONES IN HERE.
TO MAKE A CALL
AH! HEY, WHERE ARE YOU GOING?! We must switch this off first!
I WAS SURPRISED
IT MUST BE TRUE
TRUST ME OR DON'T - THAT'S YOUR CHOICE
I CAN SEE GHOSTS
THAT MEANS...
HER NAME IS AYAKA. THE GHOST OF A CHILD THAT DIED IN A TRAFFIC ACCIDENT.
IN THAT CASE...

TAKAOKA-SENSEI!
AH, EXCUSE ME—
DOES THAT MEAN MY SISTER IS STILL HERE WITH ME?
WHERE DID SAITOU-SAN GO?
!!
SOMETHING USEFUL ABOUT SHINOHARA-SAN!!
EXCUSE ME, SENSEI!
COULD YOU TELL ME WHY SHINOHARA YURI-SAN HAS BEEN ABSENT FROM SCHOOL?
BUT SENSEI MIGHT KNOW.
OZAWA-KUN, I'M SORRY YOU HAD TO ENDURE THAT YESTERDAY.
THANK YOU, BUT IT MUST'VE BEEN HARDER FOR YOU.

MAYBE I SHOULDN'T HAVE ASKED.
AH, NO. I JUST HAVEN'T SEEN HER LATELY.
SENSEI MUST BE VERY SHAKEN AFTER WHAT HAPPENED TO YUUICHI-KUN YESTERDAY
AND I ACTUALLY LIED TO HIM
SHINOHARA-KUN...
SHINOHARA-KUN?!
WHY DO YOU WANT TO KNOW? DOES IT HAVE ANYTHING TO DO WITH ICHIHASHI-KUN?
HAS BEEN MISSING SINCE LAST MONTH. HER PARENTS SUBMITTED AN INVESTIGATION REQUEST.
MISSING!!
SENSEI...
I DON'T WANT SUCH THINGS TO HAPPEN TO MY STUDENTS ANYMORE...
IF YOU KNOW ANYTHING THAT MIGHT HELP, PLEASE LET ME KNOW.
YOU TOO, OZAWA-KUN

AND THEN MIKI WILL BE--
WHERE ARE YOU GOING?
HER CORPSE HAS NOT BEEN DISCOVERED.
SO SHINOHARA-SAN WANTS US TO FIND HER CORPSE --
THEY JUST DON'T KNOW WHERE SHE IS, SO THEY WROTE HER OFF AS "SUSPENDED"
SO IT'S EXACTLY AS SAITOU-SAN SAID...?
SAITOU-SAN!!
I JUST ASKED TAKAOK -SENSEI ABOUT SHINOHARA-SAN AND HE SAID THAT
THEY ARE INVESTIGATING HER DISAPPEARANCE.

DID HE OVERHEAR US?!
AND I THOUGHT HE WAS FAR FROM US
SUCH SHARP EARS!!
LET'S GO!
WHERE TO?
THE DESERTED HOUSE.
I'm Out
THE GUY ON DUTY IS NOT HERE

THEN WE CAN'T BORROW THE KEYS FOR THE HOUSE...
S-SAITOU-SAN?! How could you!?
YOU OPENED THE DOOR TO MY CLUB, TOO, DIDN'T YOU? How could you?
THERE'S REALLY NOBODY HERE
SO ANYONE COULD TAKE THE KEYS OUT...
WHAT ARE YOU DOING HERE?

HE'LL SUSPECT US!!
Ah! N-No, nothing...
We just...
THE ATTENDANT!!
I'M VERY SORRY WE OPENED THE DOOR!
WE CAME HERE TO ASK YOU IF YOU COULD PLEASE
LET US BORROW THE KEYS OF THE DESERTED HOUSE FOR A WHILE?
WHAT'S WITH THAT INNOCENT SMILE!?
WHAT BUSINESS DO YOU HAVE THERE?

BIG FAT LIE.
A FEW DAYS AGO, SOME OF OUR FRIENDS SNUCK IN THERE TO DO A "COURAGE TEST."
BUT THEY DROPPED SOMETHING AND WE CAME TO PICK IT UP
CROOK-RECIDIVIST* IN THE FLESH!
DROPPED SOME-THING...?
NO. I'VE NO BUSINESS THERE, SO I NEVER GO IN
YES. HAVE YOU FOUND ANYTHING?
HERB!
THANK YOU VERY MUCH!
THOSE "COURAGE TESTS" ARE SUCH CRAP! DON'T EVER DO THAT AGAIN!
WHY? IS IT TRUE WHAT THEY SAY ABOUT THE GHOST?
THAT'S NOT WHAT I MEANT!



*SOMEONE WHO REPEATEDLY COMMITS UNDESIRABLE PATTERNS OF BEHAVIOUR. IN THIS CASE, SHE'S REFERRING TO HIS LYING SKILLS :P

THERE IS SOMETHING HERE...
THAT BUILDING IS VERY OLD.
IT WILL BE DEMOLISHED BY NEXT MONTH.
THIS IS THE PLACE... WHERE EVERYTHING STARTED.
IT SEEMS THIS IS THE ONLY ENTRANCE.
MIKI, WHY IN THE WORLD DID YOU COME TO SUCH A PLACE...!!

unlock
OF COURSE.
D-DO WE HAVE TO...?
LET'S GO IN.
WHY IS HE SO CALM?!
SELECT

# Psychic Detective YAKUMO
## The Red Eye has a Clue

### FILE.1 The Locked Room

# CREDITS...

## PSYCHIC DETECTIVE YAKUMO

"THE RED EYE KNOWS"

*Volume 1 - File 1 Chapter 1*

This is a free scanlation. If you've purchased this, you've been conned!

| | |
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*courtesy raws from guill666 of the rawmanga forum*

*Joint project between Heroines of Fantasia and Celestial Scans.*

http://raw-manga.blogspot.com/
http://www.freewebs.com/celestialscans/
http://heroines.awardspace.com

FILE 1
The Locked Room ②

HELP ME... GET ME... OUT...
There is something in this building that terrified Shinohara Yuri,
the ghost who now possesses Miki...
WHY DO WE HAVE TO COME IN...
THE ROOM WHERE YOUR FRIENDS SAW THE GHOST WAS THE ONE AT THE VERY END OF THE CORRIDOR, RIGHT?
YES, THAT'S WHAT THEY TOLD ME...

SAITOU YAKUMO, WHY AREN'T YOU AFRAID!!
SO IT'S THIS WAY...
CRACK
!
WHA-WHA-WHAT WAS THAT?!!
DRY LEAVES.
YOU stepped on them.
S-Sorry...
I jumped on your back...
IF YOU'RE SO SCARED, YOU DIDN'T NEED TO COME.

I'M FINE!
I'M DOING THIS SO I CAN HELP MIKI!
I CAN HANDLE THIS MUCH FOR HER!
THEN LET'S GO.
YES!

ALL THE ROOMS LOOK EXACTLY THE SAME.
IT WAS PROBABLY A DORM ONCE.
EH? THERE'S NO BED IN THIS ONE.
thud
WHAT?
YOUR FRIENDS COULDN'T GET INTO THE ROOM IN QUESTION, RIGHT?
RIGHT. IT WAS LOCKED AND THEY COULDN'T OPEN IT...

"THE LOCKED DOOR" IS OPEN.
THIS
IT'S UNLOCKED..
YEAH...

CREAK
SCREECH
THE AIR FEELS HEAVY.

PITCH-BLACK...
THE AIR IS SO... SLUGGISH.
THAT'S BECAUSE THERE ARE NO WINDOWS.
SO WHAT ABOUT THIS ROOM TERRIFIED THE GHOST?
DARK
MAYBE IT WAS A STORAGE-ROOM? IT'S IMPOSSIBLE TO LIVE IN THIS PLACE...
THE STUDENTS WHO USED TO LIVE IN SUCH ROOMS ARE TO BE PITIED.
There wasn't one in the other room.
BUT THERE IS A BED HERE.
THERE ARE TRACES OF DRAGGING... SOMEONE BROUGHT IT HERE RECENTLY...
BUT ISN'T IT THE ONE FROM THE OTHER ROOM?
YES, REALLY.

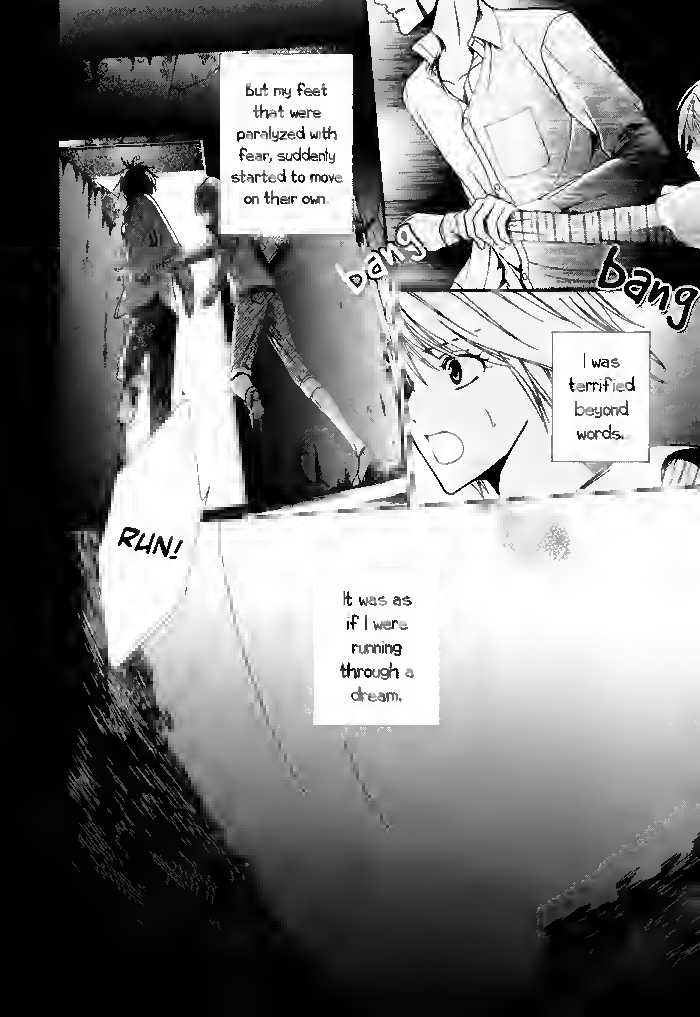
WATCH OUT!!
EH?
ZAA

CLATTER
SAITOU-SAN?!
RUN.

WHO?!
Bang
RUN!!

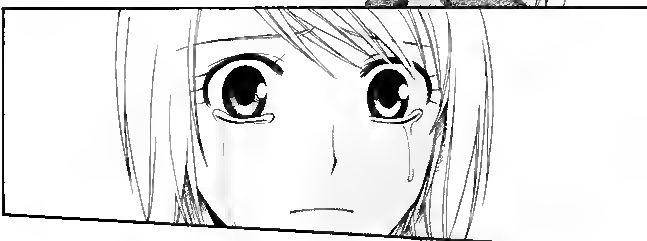
THUD
BANG
USE THIS...!

SLAM
clink
!!
clink
clink
clink
LET'S GO!
BANG
BANG

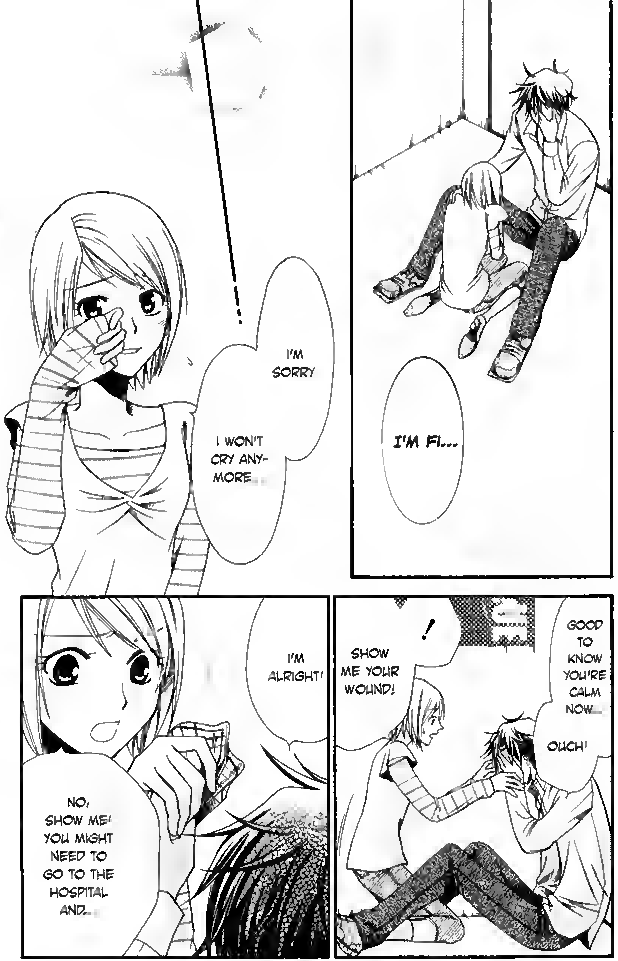

But my feet that were paralyzed with fear, suddenly started to move on their own.
bang
bang
I was terrified beyond words.
RUN!
It was as if I were running through a dream.

pant
WHAT WAS THAT.. ?
pant
OUCH...

I'LL DO IT.
ARE YOU ALRIGHT?



WERE YOU THAT SCARED?


I'M FI...
I'M SORRY
I WON'T CRY ANY-MORE...
GOOD TO KNOW YOU'RE CALM NOW...
!
SHOW ME YOUR WOUND!
OUCH!
I'M ALRIGHT!
NO, SHOW ME! YOU MIGHT NEED TO GO TO THE HOSPITAL AND...

HIS EYE...
.....!
HIS LEFT EYE
IS CRIMSON...

THERE'S NO NEED.
EH?
THIS IS HORRIBLE!
YOUR LEFT EYE IS ALL RED!
WE MUST GET YOU TO THE HOSPITAL...
I WAS BORN WITH THIS RED EYE.
BORN...?
I USUALLY HIDE ITS COLOR WITH A CONTACT LENS.
BUT WHEN I WAS HIT IT FELL OFF...

I KNOW THAT IT'S DISGUSTING TO...
OH, HEAVENS, I'M SO GLAD!
I THOUGHT YOU WERE HURT SO I WAS SHOCKED!
GLAD..? DON'T YOU THINK THAT THIS RED EYE IS DISGUSTING..?
WHY? THERE ARE PEOPLE WITH RED EYES!
AND THERE ARE MANY CATS WHO HAVE DIFFERENT COLORS FOR THEIR LEFT AND RIGHT EYE!
I EVEN THINK IT'S PRETTY THAT ONE OF THE TWO IS RED!
HEH..

YOU ARE A GENIUS AT PLAYING DUMB, AREN'T YOU?
Dumb!?
YOU ARE THE FIRST PERSON TO TELL ME SUCH A THING.
AT WHAT?
HE'S SMILING ?
I DON'T KNOW IF IT HAS ANY CONNECTION WITH THE RED COLOR.
BUT THE LEFT EYE IS THE ONE THAT SEES GHOSTS
WAS THE ENTITY THAT ATTACKED US JUST NOW ALSO A GHOST?

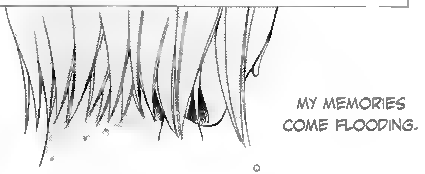
HUMAN.
SO IF YOU HADN'T HELPED ME...
NO, THAT WAS A LIVING HUMAN.
THERE'S SOMEONE WHO WAS SERIOUSLY INCONVENIENCED THAT WE WENT INTO THAT ROOM.
IF YOU WANT TO THANK SOMEONE, THANK YOUR SISTER
S-SISTER...?
SHE SCREAMED "WATCH OUT!"
WATCH OUT!
THAT VOICE!

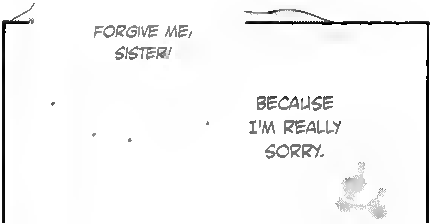
IF I HADN'T THROWN THAT BALL, MY SISTER WOULD NOT HAVE DIED.
SHE... SHE WAS CHASING THE BALL I THREW
AND SUDDENLY JUMPED INTO THE MIDDLE OF THE ROAD...
"LET'S PLAY!"
THAT WAS MY SISTER'S VOICE...
I'LL ALWAYS WATCH OVER YOU!
"HARUKA"
YES HE MUST BE RIGHT
SISTER...
IS SHE HERE...?
FORGIVE ME...

FORGIVE ME, SISTER!
YOUR SISTER SAYS
IT WASN'T YOUR FAULT.
OVER, AND OVER AGAIN
FATHER AND MOTHER SAID THE SAME THING.
THEY SAID IT WAS AN ACCIDENT.
YEAH... I KNOW.
I'LL BE FINE...

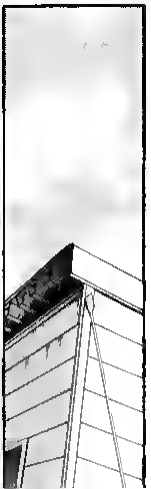
I CAN'T FORGET, EVEN IF I TRY, HOW I HELD THAT BALL.
BUT STILL

EVEN IF I SUPPRESS THEM,


MY MEMORIES COME FLOODING.

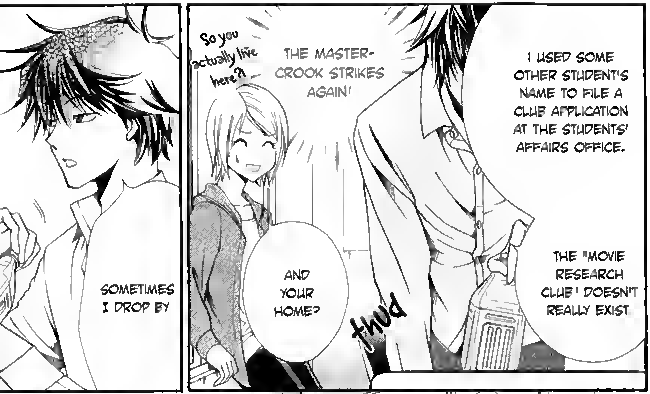

FORGIVE ME, SISTER!
BECAUSE I'M REALLY SORRY.

COME BACK...



CATERPILLAR!
WHAT A HUGE..
poke
poke
GOOD MORNING! TIME TO GET UP!

YAWN!
YOU AGAIN...
HE'S SOMEHOW
AH, HE PUT ON A NEW CONTACT LENS!
LIKE A CAT...
SCRATCH
?
No, no, nothing!!
DO YOU OFTEN SLEEP HERE?
YEAH, BECAUSE IT'S MY ROOM.
?


So you actually live here?!
THE MASTER-CROOK STRIKES AGAIN!
I USED SOME OTHER STUDENT'S NAME TO FILE A CLUB APPLICATION AT THE STUDENTS' AFFAIRS OFFICE.
THE "MOVIE RESEARCH CLUB" DOESN'T REALLY EXIST.
AND YOUR HOME?
thud
SOMETIMES I DROP BY

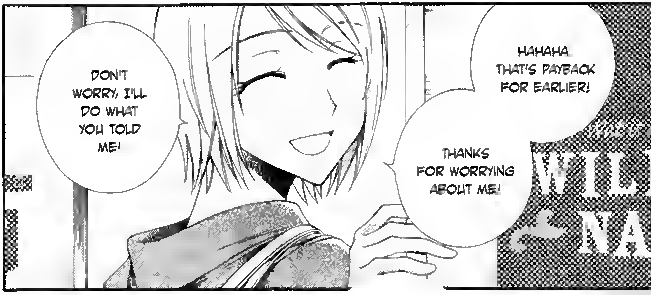
DO YOU LIVE FAR FROM HERE?
IF YOU JUST "DROP BY," WON'T YOUR PARENTS WORRY?
THEY WON'T.
DON'T SAY THAT... THEY JUST DON'T SAY IT!
I LIVE ALONE TOO. BUT WHEN I DON'T CALL HOME FOR A WHILE, MY PARENTS ARE ALWAYS MAD AT ME!
IN THIS WORLD

THERE ARE PARENTS WHO DO NOT LOVE THEIR CHILDREN.
SO HE HAS...
I'M FREE-LOADING AT MY UNCLE'S PLACE.
HE TOLD ME TO MAKE MYSELF AT HOME THERE.
BUT I FEEL MUCH MORE COMFORTABLE HERE
I'M SORRY. I SAID SOMETHING I SHOULDN'T HAVE...
HIS OWN PROBLEMS TOO...
THAT'S WHAT YOU DO ALL THE TIME.
S-sorry...
First "dumb," now this.

HE JUST DOESN'T WANT TO TALK ABOUT IT
Close
NOW ABOUT THE DESERTED HOUSE...
OR MAYBE...
HE SAYS IT LIKE IT DOESN'T CONCERN HIM AT ALL
AH, NEVER MIND DON'T WORRY ABOUT IT.
SO WE HAVE NO CLUES
DOES IT STILL HURT?
A LITTLE.
What?!
DID YOU LEARN ANYTHING NEW?
NO— NOTHING, AS FAR AS I CAN SEE
ALL I GAINED FROM THAT VISIT IS THIS WOUND

I HAVE TO GET MY ACT TOGETHER!
I CAN'T ALWAYS RELY ON SAITOU-SAN!
THEN YOU SHOULD GO TO THE HOSPITAL! A WOUND ON THE HEAD IS DANGEROUS!
I CAN DO THAT MUCH ALONE!!
THEN WE SHOULD LOOK FOR MORE INFO ABOUT SHINOHARA-SAN AGAIN!
IF THERE ARE NO CLUES AT THE HOUSE,
I said I can!!
YOU CAN? ALONE? YOU?
BUSY-BODY...
ALL RIGHT, ALL RIGHT, YOU BUSYBODY
AND YOU, GO TO THE HOSPITAL!
WELL, THEN, I'LL COME AGAIN IN THE EVENING!

ALSO, DO NOT GO TO ANY DESERTED PLACES!
AND IF YOU LEARN OF EVEN THE MOST TRIVIAL BIT OF INFORMATION, CALL ME.
SAITOU-SAN..
WHAT ARE YOU LOOKING AT? ANSWER ME...
I got it, you busybody!
!


DON'T WORRY, I'LL DO WHAT YOU TOLD ME!
THANKS FOR WORRYING ABOUT ME!
HAHAHA THAT'S PAYBACK FOR EARLIER!

Chatter
SHINOHARA YURI? WE'VE NEVER TALKED
Cafeteri
Chatter
WAS THERE REALLY SUCH A GIRL?

I MUST FIND AT LEAST ONE CLUE!

CLINK

IT SEEMS SHINOHARA-SAN DIDN'T HAVE ANY CLOSE FRIENDS.
I MUST DO ALL THAT I CAN!
FOR MIKI, WHO IS SUFFERING, AND FOR SAITOU-SAN!
CLINK
CODE IS 7483
"THE LOCKED DOOR" IS OPEN.

THERE ARE 3 KEYS FOR THIS HOUSE
CLICK
ONE FOR THE BARRACKS.
HIDDEN UNDER THE BED.
AND THE 3RD ONE IS FOR THE DOOR
ONE FOR THE LOCKED DOOR
SCREECH
SCREECH

THE BASEMENT...
OZAWA-KUN!
chatter
chatter

I'M SORRY...
TAKAOKA-SENSEI!
I HEARD YOU WENT AROUND ASKING FOR SHINOHARA-SAN...
BUT I THINK IT'S BETTER FOR HER IF WE DON'T START A PANIC!
WHY ARE YOU DOING THIS?
WILL YOU TELL ME WHAT IS GOING ON?
IF SENSEI BELIEVED ME, HE COULD GIVE ME SOME USEFUL INFORMATION...
NOW IT'S "SINK OR SWIM...!"
I BELIEVE... THAT SHINOHARA-SAN IS ALREADY DEAD.
!!
I'M SORRY TO SAY SUCH A THING! BUT...

OZAWA-KUN.
THIS IS NOT THE PLACE FOR SUCH A CONVERSATION... LET'S GO OUT.
SENSEI?
THE TRUTH IS, I NEED TO TELL YOU ABOUT SOMETHING THAT HAS BEEN BOTHERING ME...
Whisper
BOTHERING...?!
OZAWA-KUN?
ALSO, DO NOT GO TO ANY DESERTED PLACES!
YES!
IF I'M WITH SENSEI, EVERYTHING WILL BE FINE, RIGHT?

THIS IS WHERE THE REAL "LOCKED DOOR" WAS...!
THIS IS...!

# CREDITS

Raw Provider- Gulll666
Translator- Lazuli (CS)
Editor- Flordelis
Proofreader- Fraye
Quality Checker- Chococatchip (FE)

FILE 1
The Locked Room ③

BLOOD...
SHINOHARA YURI DIED HERE.

THE CORPSE IS GONE.
WHICH MEANS SOMEONE TOOK IT OUT.
AND MOST PROBABLY THAT WAS
THE ONE WHO MURDERED HER
MR. ATTENDANT!
SO IT WAS YOU
THAT I SAW GOING IN?
IS THIS WHAT YOU WERE LOOKING FOR?

LUMIX
LEICA
IT WAS HANGING ON A TREE-BRANCH NEARBY.
SO, WHAT HAS BEEN BOTHERING YOU, SENSEI?
THE TRUTH IS, I NEED TO TELL YOU ABOUT SOMETHING THAT HAS BEEN BOTHERING ME...
OZAWA-KUN,
WILL YOU FIRST ANSWER ME?

"...THAT SHE IS DEAD, YET..."
SENSEI
HERE GOES NOTHING!!
WILL HE BELIEVE ME?
WHAT MADE YOU THINK THAT SHINOHARA-SAN HAS BEEN MURDERED?
"NO MATTER HOW SHE DIED, NOBODY KNOWS FOR SURE..."
AFTER SAITOH-SAN SAW THE GHOST, HE SAID,
THAT SHINOHARA-SAN HAS BEEN MURDERED...?
WHY DO YOU THINK

THAT SHE IS DEAD, BUT...
YOU NEVER SAID SHE WAS MURDERED.
I SEE... YOU SAID...
step
SAITOU-SAN
SENSEI, DON'T TELL ME YOU WERE THE ONE WHO...
I COULD JUST SAY IT WAS A SLIP OF THE TONGUE, BUT...
I'VE HAD ENOUGH OF PEOPLE TRYING TO MEDDLE

I SHOULD'VE TOLD HIM WHERE I WAS GOING!
SEN...
...!
GRAB
ring
ring
ring
!
ring
ring
ring
YOU AS WELL.
ring
MUST QUIETLY COMMIT SUICIDE NOW!

ring
ring
ring ring
SHE DIDN'T COME TO THE CLUB..
WHERE DID YOU GO...
AND YOU, GO TO THE HOSPITAL!
BUT WE STIRRED THE CRIMINAL AND IT ALL BACKFIRED ON US
WE MANAGED TO ESCAPE FROM THE DANGER AT THE DESERTED HOUSE LAST NIGHT.

!
JUST STAY AWAY FROM THAT TEACHER!!
ring
YOU ARE...!
COME ON! TELL ME!
ring
ring

ring
ring
ring
ring
ring
ring
ring
WHY DO YOU KNOW THAT SHE IS DEAD?!
NO!!
SHOCK
I WON'T DIE SO EASILY!
THERE'S SOMEONE ELSE WHO KNOWS ALL ABOUT SHINOHARA-SAN!!
E-EVEN IF YOU KILL ME,
HE STOPPED...

BUT WE QUARRELED AND I HIT HER WITH ALL MY STRENGTH .
NO .. I DIDN'T KILL YURI
BUT SHE DIDN'T DIE THEN!
THAT'S RIGHT. SHE DIDN'T DIE THEN.
I DID NOT KILL HER!

SAITOU-SAN!!
BUT IT'S STILL YOU WHO KILLED HER.
TAKAOKA-SENSEI.

WHEN YOU HIT SHINOHARA YURI, SHE FAINTED AND YOU WERE CERTAIN SHE DIED
SO, YOU THREW HER INTO THAT BASEMENT TO HIDE YOUR CRIME.
BUT WHEN SHE REGAINED CONSCIOUSNESS, SHE COULDN'T GET OUT OF THAT BASEMENT. AND THAT'S HOW SHE DIED
YOU SAW IT TOO, DIDN'T YOU? THE BLOOD ON THE WALLS OF THAT BASEMENT...

YOU MURDERED HER
IN AN UNBELIEVABLY CRUEL WAY.
COUNTLESS OF BLOODY TRACES OF HER CLAWING THE WALLS, TRYING TO ESCAPE...
HELP ME...
...GET ME... OUT...

I DIDN'T... MEAN TO KILL HER...
YURI THREATENED ME...
SHE SAID SHE'D TELL EVERYTHING TO MY WIFE IF I DIDN'T DIVORCE HER...
I WAS WORRIED... THAT SHE WAS ALWAYS ALL ALONE...
SO I TRIED TO BE GENTLE TO HER. THEN WE GOT CLOSE AND THEN SOMEHOW, BEFORE I KNEW IT...
IT'S ALL HER FAULT!!
YOU CAN'T DENY THAT YOU MURDERED ICHIHASHI YUUICHI AS WELL!
EVEN IF YOU TRY TO FIND EXCUSES FOR THAT,
"ICHIHASHI-KUN COMMITTED SUICIDE!"
THE INCIDENT WITH YUUICHI WAS...
YOU PUSHED HIM OFF THE STATION PLATFORM!

NOT SUICIDE ...?!
HOW.. HOW DO YOU KNOW THAT ?
I DIDN'T
BUT I BLUFFED, AND YOU GAVE YOURSELF OUT.
YOU LITTLE...!
AND I KNOW YOUR MOTIVE.
YOU WANTED THIS, RIGHT?—
THERE IS A PICTURE THAT WAS TAKEN INSIDE THE DESERTED HOUSE, WHERE YOU WERE CAUGHT SNOOPING, AS IF YOU WERE TRYING TO HIDE SOMETHING.
AND THE THING YOU WERE HIDING, BUT DIDN'T GET IN THE PICTURE, WAS PROBABLY...

SHINOHARA YURI'S CORPSE.
THAT BUILDING WAS TO BE DEMOLISHED SOON.
YOU KNEW IT AND WENT TO REMOVE THE BODY. BUT, BY ACCIDENT, YOU MET THE 3 STUDENTS OUT ON A "COURAGE TEST".
"THAT BUILDING IS VERY OLD IT WILL BE DEMOLISHED BY NEXT MONTH."
YOU TRIED TO THREATEN ICHIHASHI TO GIVE YOU THE CAMERA, BUT WHEN YOU LEARNED HE HAD LOST IT, YOU KILLED HIM.
THEY DIDN'T NOTICE YOU, BUT YOU GOT CAUGHT IN ONE OF THEIR PICTURES
SO, YOU NOT ONLY HAD TO DO SOMETHING ABOUT THE BLOOD ON THE WALLS OF THAT BASEMENT,
YOU ALSO NEEDED TO FIND THE MISSING CAMERA
AND WHEN WE GOT INTO THE ACT TOO, YOU DECIDED YOU HAD NO CHOICE BUT TO KILL US AS WELL...
THAT'S ALL, ISN'T IT?
...AND YOU WANT TO DRIVE ME AGAINST THE WALL WITH THIS?

I'M SAYING THAT YOU HAVE ABSOLUTELY NO PROOF!
SO WHAT CONNECTION IS THERE BETWEEN ME AND THE BLOOD IN THE BASEMENT?
OR WHAT MOTIVE DID I HAVE TO KILL ICHIHASHI-KUN?
YOU JUST SAID THAT YURI'S CORPSE DIDN'T GET IN THE PICTURE
NO, THE PHOTO COULDN'T PROVE ANYTHING.
IT'S ALL HER FAULT!!
I DIDN'T... MEAN TO KILL HER...
YURI THREATENED ME...

YOU CAN'T DENY THAT YOU MURDERED ICHIHASHI YUUICHI AS WELL!
HOW... HOW DO YOU KNOW THAT...?
SO I VIDEOTAPED IT.
SENSEI...

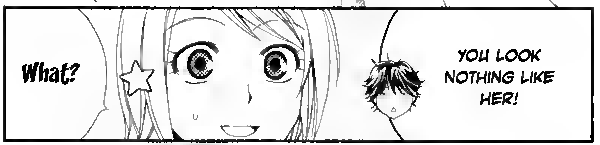
Shinohara Yuri's corpse was found in the grove near the deserted house.
Just as he testified,
JUST... END IT ALREADY...
Everything was almost exactly as Saitou san said
Shinohara san's imprisoning, Yuuichi kun's murder...
HARUKA!
We took Takaoka sensei to the police and he made a complete confession.

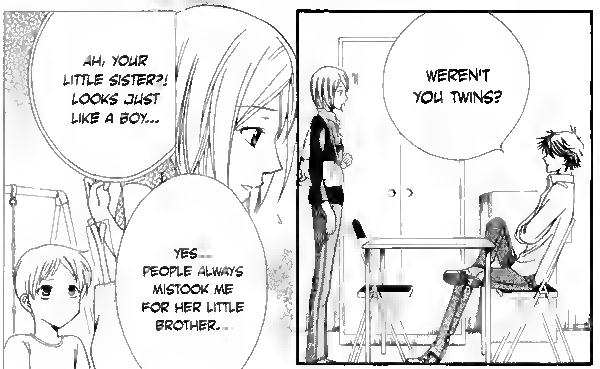
Calm down, calm down!
That guy abandoned me and ran away!
Kazuhiko kun, who had gone missing, returned to school safe and sound
DID YOU HEAR?! KAZUHIKO WAS SO SCARED OF THE GHOST HE SHUT HIMSELF UP IN HIS PARENT'S HOME!
MIKI!
THANK YOU FOR EVERYTHING THAT YOU'VE DONE FOR ME, HARUKA!
I DON'T REMEMBER ANYTHING, BUT...
And Miki recovered completely.
THE CAUSE OF MY ILLNESS WAS UNKNOWN, SO NOBODY DARED TO APPROACH ME. BUT, YOU... ONLY YOU CAME EVERY DAY TO SEE ME...
My parents told me.
I... I HAVEN'T DONE ANYTHING! I was useless

Not Miki,
or even Shinohara san.
I would've never been able to save anyone on my own...
I'M GLAD YOU'RE MY FRIEND, HARUKA!
NO MATTER WHEN I COME, YOU LOOK LIKE YOU'RE JUST OUT OF BED!
If this man wasn't with me...
THAT'S BECAUSE YOU ONLY COME WHEN I JUST WAKE UP...

WHAT DO YOU WANT? YOUR FRIEND IS SAFE NOW.
YES THAT'S WHY.
I BROUGHT YOU THE MONEY I. .
!!
I DON'T WANT IT.
THIS WAY I'LL BE EVEN WITH YOUR SISTER FOR HELPING ME.
THAT TIME

IT WAS YOUR SISTER WHO DIRECTED ME TO THE ROOF.
SISTER...


What?
YOU LOOK NOTHING LIKE HER!


AH, YOUR LITTLE SISTER?! LOOKS JUST LIKE A BOY...
YES... PEOPLE ALWAYS MISTOOK ME FOR HER LITTLE BROTHER...
WEREN'T YOU TWINS?

SHE WAS THE KINDEST SISTER IN THE WORLD.
NOT TRUE, LADY! SHE DOESN'T LOOK LIKE A BOY!
HARUKA IS JUST "BOYISH!"
HARUKA, YOUR HAT!
BUT SHE ALWAYS HELPED ME OUT...
SISTER WAS... THE SAME AGE AS ME.
MY HEART IS OVERFLOWING WITH TENDER MEMORIES
I NEVER
IT'S HOT TODAY!

EVERY DAY WAS SO WONDERFUL!
ABOUT MY SISTER LIKE THIS.
NOT EVEN ONCE, SPOKE TO ANYONE
SHE WAS GREAT ON THE PIANO, SO SHE ALWAYS PLAYED MY FAVORITE MELODIES
WE WERE ALWAYS TOGETHER - NO MATTER IF WE WERE PLAYING OR SLEEPING
I THOUGHT I HAD TO FORGET.
JUST STAY THE HAPPY, LIVELY HARUKA WE KNOW!
DON'T BLAME YOURSELF, HARUKA, IT WAS AN ACCIDENT...
DON'T BE SO SAD.
THE ACCIDENT MADE ME SO SAD AND IT WAS SO HARD ON ME.

BUT THERE WAS NEVER ANY NEED TO DO THAT...
BUT WHAT WAS REALLY TOUGH
WASN'T REMEMBERING MY BELOVED SISTER.
THANK YOU.
THE HARDEST THING WAS TRYING TO SUPPRESS MY MEMORIES OF HER.
I FEEL THAT
MY SISTER HAS FINALLY RETURNED TO ME...

I WAS ALWAYS BY YOUR SIDE, SISTER!

CALL ME BY MY NAME.
WILL YOU STOP WITH THE "SAITOU-SAN?"
AH, MY, IT SEEMS I ALWAYS CRY IN FRONT OF YOU, SAITOU-SAN!

YAKUMO-KUN.
IF I WANT TO TALK TO MY SISTER,
CAN I COME TO YOU AGAIN?
That was...
COME WHENEVER YOU WANT.
See you!! I must hurry for classes!
open
THAT WAS SO IMPUDENT OF ME!

JUST TRY
THEN LEARN TO GET UP EARLY!
My first case together with Yakumo kun!
NOT TO COME ONLY WHEN I'M JUST OUT OF BED.
Well, stick with
RAINBOW THE MOVIE
SUNFLOWER THE MOVIE
THE PILOT

# CREDITS

Raw Provider- Gulll666
Translator- Lazuli (CS)
Editor- Flordelis
Proofreader- Fraye
Quality Checker- Chococatchip (FE)

# FILE 2
## The Dead Dark Tunnel ①

# Psychic Detective YAKUMO
## The Red Eye has a Clue

### FILE.2 The Dead Dark Tunnel

I STILL HAVE TOO MANY THINGS I WANT TO DO...
I DON'T WANT TO RUIN MY WHOLE LIFE BECAUSE OF ONE ACCIDENT...
IF I DO IT LIKE THIS, IT'LL PROBABLY SEEM LIKE SHE FELL FROM UP HERE...

LAVENDER
BLUE
DAL GRAY
AZULI
UT MARC
CREAM
CYAN
YAKUMO-KUN, WHERE ARE YOU?
YOU HAVE A BED-HEAD AGAIN TODAY!

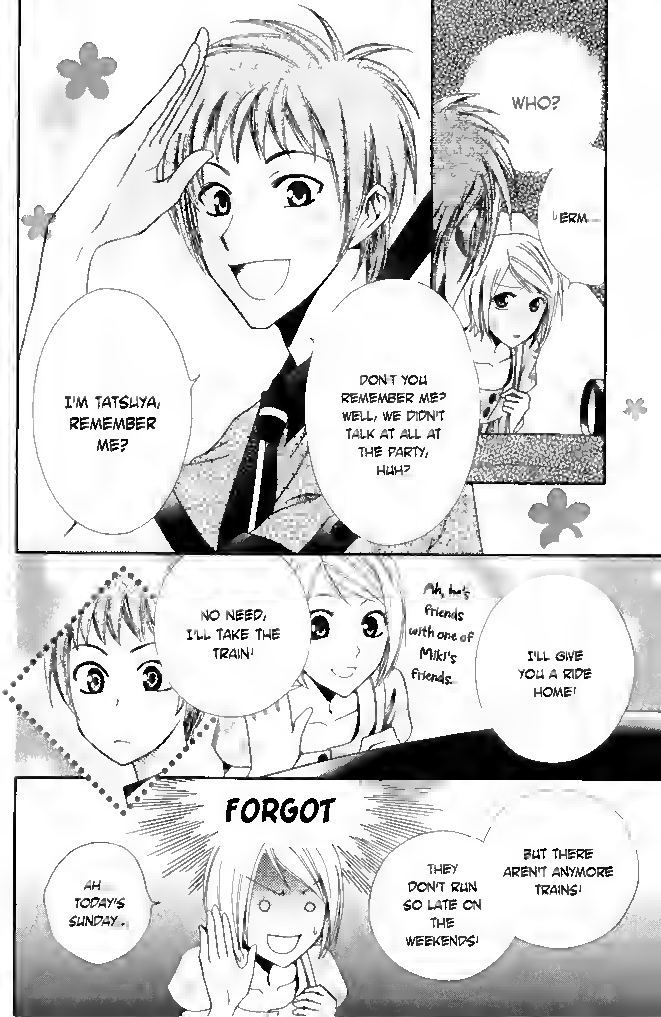
YOU AGAIN...
.....
THEY ARE ALWAYS SOLD OUT BY THE TIME I GET TO THE SHOP, BUT I MANAGED TO BUY SOME TODAY!
AND?
Yeees!
AND THESE ARE THE NEW TYPES OF DOUGHNUTS I TOLD YOU ABOUT!

I brought drinks, too!
WHAT BUSINESS DO YOU HAVE HERE?
DON'T SAY IT AS IF I NEVER COME UNLESS I HAVE SOME BUSINESS
DON'T SAY IT AS IF YOU EVER COME UNLESS YOU HAVE SOME BUSINESS!
FINE, FINE, I HAVE SOMETHING TO ASK YOU!
OR, DID YOU EXPECT ME TO BELIEVE YOU'D COME ALL THE WAY OVER HERE FOR DOUGHNUTS?
YAKUMO-KUN, DO YOU REMEMBER MIKI?
MIKI?
MY FRIEND WHO WAS IN HOSPITAL WHEN THAT GHOST HAD POSSESSED HER.
AH, YES...

VIOLET LAVEN
MARINE BLUE
WHY? WEREN'T YOU THE ONE WHO SAVED HER?
NOPE I DON'T CARE ONE BIT ABOUT YOUR FRIEND'S HEALTH
WELL, SHE WANTS TO INVITE EVERYONE TO A PARTY TO CELEBRATE HER RECOVERY!
SO, WILL YOU COME?
SIGH
SO, AFTER YOU BULLIED ME INTO HELPING HER, NOW YOU WANT TO BULLY ME TO A PARTY, TOO?
SO YOU DON'T HAVE ANY SERIOUS BUSINESS WITH ME AFTER ALL!
MIKI IS VERY GRATEFUL AND
DON'T PUT IT THAT WAY...!

BAGZ
IF YOU DON'T HAVE ANY, THEN...
WELL, SORRY FOR NOT HAVING ANY SERIOUS BUSINESS HERE!
ALTHOUGH YOU SEEM TO LIKE THE DOUGHNUTS ENOUGH TO EAT MINE, TOO!
SORRY FOR WASTING YOUR PRECIOUS TIME WITH MY INSIGNIFICANT BUSINESS!
WHY DID IT TURN OUT LIKE THAT...?!
HARUKA, LET'S HAVE A TOAST!

I WONDER IF I WAS RUDE TO HIM...
IT'S LATE, BUT I SHOULD MAKE IT IN TIME FOR THE LAST TRAIN...
If Yakumo kun was with me then,
the whole incident that followed might have taken a very different course...
ALL RIGHT! Just don't get drunk, MIKI!!
I THOUGHT IT'D BE FUN IF YAKUMO-KUN CAME, TOO
Haruka-chan!


I'M TATSUYA, REMEMBER ME?
DON'T YOU REMEMBER ME? WELL, WE DIDN'T TALK AT ALL AT THE PARTY, HUH?
WHO?
UMM...
NO NEED, I'LL TAKE THE TRAIN!
Ah, he's friends with one of Miki's friends.
I'LL GIVE YOU A RIDE HOME!
FORGOT
AH TODAY'S SUNDAY..
THEY DON'T RUN SO LATE ON THE WEEKENDS!
BUT THERE AREN'T ANYMORE TRAINS!

Teary
I'M SCARED TO GO HOME ALONE...
PLEASE COME HOME WITH ME!
?
GET IN!
BUT...
HA-HA-HA-HA! HARUKA-CHAN, YOU'RE FUNNY!
Ehm... I wasn't trying to...
I'M SO GLAD YOU LIVE IN THE SAME AREA, HARUKA-CHAN!
EVERYONE ELSE SAID THEY'LL STAY AND DRINK UNTIL MORNING!

トンネル 0.5km
Tunnel
AND THERE IS THAT TUNNEL UP AHEAD...
I'M EVEN AFRAID OF CROSSING DARK PLACES ALONE!
AND I'M REALLY AFRAID OF GHOSTS!

THERE ARE MANY ACCIDENTS HERE AND MANY PEOPLE HAVE DIED...
I'M ALWAYS SCARED THAT SOMETHING MIGHT COME OUT OF IT
J-JUST DRIVE CAREFULLY, OK...

YEA...
VROOOM
VROOOM
I KNOW THAT'S JUST THE SOUND OF THE ENGINE RESOUNDING, BUT IT'S CREEPY...

IT'S LIKE SOMEONE IS MOANING LOUDLY IN THE DARK.
VROOM
THE EXIT...
!
STEP

A PERSON?!!
sfx: screech

Y-YEAH...
TATSUYA-KUN, ARE YOU ALL RIGHT?!
AN ACCI-DENT?!
HARUKA-CHAN...!
I DIDN'T FEEL ANY COLLISION, BUT...
AND THAT PERSON JUST NOW...?!
OPEN

THERE'S NOBODY...
NOT EVEN UNDERNEATH THE CAR...!
AND THE CAR ISN'T SCRATCHED...
DID I JUST IMAGINE IT...?
HARUKA-CHAN...
A PERSON...!

EXCUSE ME...!
drip
drip
!!

BEEP
BEEP
A-ARE YOU ALL RIGHT?!
I'LL CALL AN AMBULANCE RIGHT AWAY. SO...!
SO WE DID HIT SOMEONE!
VROOM
STANDING HERE IS DANGEROUS. SO MOVE TO THE SIDE AND...

Pass
GONE...
HARUKA-CHAN...
TATSUYA-KUN, THE WOMAN THAT WAS JUST HERE...
DON'T SAY SUCH THINGS!
IT WAS A GHOST! AND CHILDREN SHOULDN'T BE OUT AT SUCH AN HOUR!
HARUKA-CHAN, YOU WERE TALKING TO YOURSELF THE WHOLE TIME!

WAS THAT A GHOST?
WHAT DOES HE MEAN?
LET'S HURRY HOME, HARUKA-CHAN!
CHILDREN?
Are you all right? Can you drive?
THAT PERSON...
IT WAS AS IF SHE WANTED TO TELL ME SOMETHING...
Movie Research Club
ARE YOU EVEN LISTENING?
AND THAT'S HOW IT WAS...

EVEN IF I DON'T WANT TO, DO I HAVE A CHOICE? YOU'RE LOUD!
CLICK
BASICALLY, YOU BARGED IN HERE WITHOUT EVEN WARNING ME,
SAT DOWN, AND STARTED TELLING ME GHOST STORIES
THAT'S TRUE, BUT...
HE'S EVEN MORE UNSOCIABLE THAN USUAL
YAKUMO-KUN!
Please, exorcise it!!
TA-DA

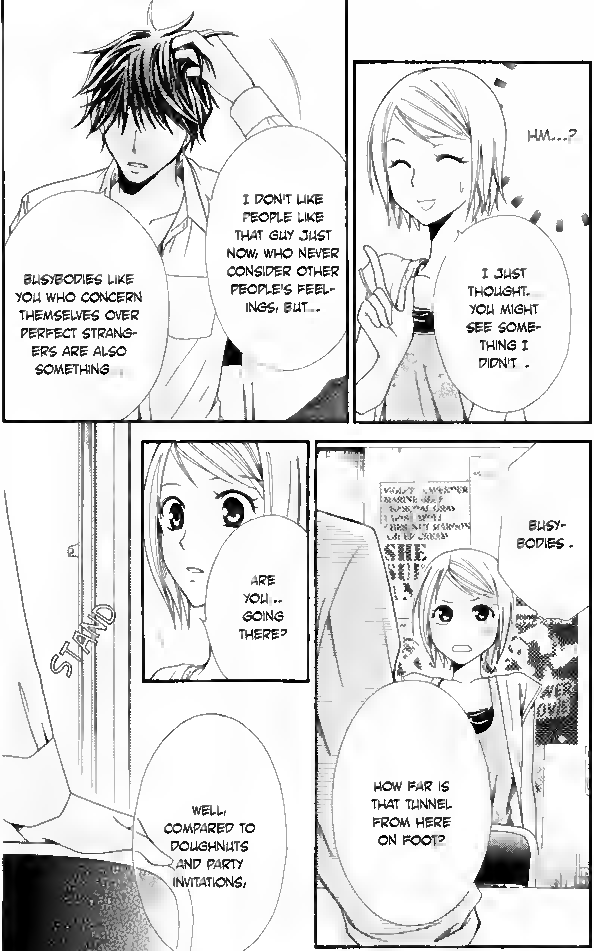
YOU'RE DIGGING YOUR OWN GRAVE!
TATSUYA-KUN!
HARUKA-CHAN SAID YOU'RE AN EXPERT REGARDING THIS MATTER!
SO TELL ME, AM I CURSED?!
THERE ARE SO MANY ACCIDENTS AT THAT TUNNEL! THE GHOST IS CAUSING ACCIDENT AFTER ACCIDENT AND KILLING OFF THE PEOPLE WHO PASS !
WHAT?
ARE YOU SAYING .
YOU'D WANT TO TAKE AS MANY PEOPLE AS POSSIBLE WITH YOU, WHEN YOU DIE?
HOW CAN YOU BELIEVE THAT A DEAD PERSON WOULD JUST KILL INDISCRIMINATELY?

THIS IS DISRESPECT FOR THE DEAD!
YAKUMO-KUN ..
Ahahaha! Scary...?
TATSUYA-KUN....!
Yakumo-kun, are you angry?
.....
AS FAR AS I CAN SEE, THERE'S NO GHOST FOL-LOWING YOU

THEN JUST GO AWAY! YOU'RE DONE HERE
THAT'S ALL RIGHT! BECAUSE I'M NOT POSSESSED, RIGHT?
Pfft.
I CAN ONLY SEE GHOSTS
BESIDES, I CAN'T EXORCISE.
REALLY?!
Yep, we're done!
SO THICK...
Bye bye!
UM, YAKUMO-KUN...
NOW HE'S EVEN MORE PISSED OFF THAN BEFORE
HE'S NOT MY BOY-FRIEND!
AND YOU?
AREN'T YOU GOING WITH YOUR BOY-FRIEND?

WHAT DO YOU THINK GHOSTS WERE BEFORE THEY BECAME GHOSTS?
?
BEFORE... LIVING HUMANS?
THAT'S HOW YOU SAVED MIKI
BUT YOU SAID YOU CAN MAKE THEM MOVE ON BY REMOVING WHATEVER IT IS THAT'S BINDING THEM TO THIS WORLD.
YOU CAN'T EXORCISE GHOSTS.
GHOSTS ARE HUMANS WHO HAVE LOST THEIR BODIES. THEY ONLY EXIST THROUGH THEIR EMOTIONS
YES. NOT MYSTERIOUS MONSTERS BUT HUMANS, JUST LIKE US, WITH EMOTIONS...
Click
BUT THEY LOST THEIR BODIES AND ONLY EXIST THROUGH THEIR EMOTIONS...
GHOSTS WERE ONCE HUMANS, JUST LIKE US.

HUMANS AND GHOSTS ARE THE SAME
TO YAKUMO-KUN,
HOW CAN YOU BELIEVE THAT A DEAD PERSON WOULD JUST KILL INDISCRIMI-NATELY?
THIS IS DISRESPECT FOR THE DEAD!
I DON'T HAVE ANY MYSTERIOUS POWERS TO CHANT AWAY THE GHOST OR TO CHANGE ITS FEELINGS.
SO WHAT CAN I DO?
HE'S RIGHT.
MY SISTER WOULD NEVER DO THAT.
THE WOMAN I SAW AT THE TUNNEL... LOOKED LIKE SHE WANTED TO SAY SOME-THING
I'M SURE THAT THERE'S SOMETHING MAKING HER SUFFER
ARE YOU TELLING ME TO GO REMOVE THAT SOME-THING?


I DON'T LIKE PEOPLE LIKE THAT GUY JUST NOW, WHO NEVER CONSIDER OTHER PEOPLE'S FEELINGS, BUT...
BUSYBODIES LIKE YOU WHO CONCERN THEMSELVES OVER PERFECT STRANGERS ARE ALSO SOMETHING
HM...?
I JUST THOUGHT. YOU MIGHT SEE SOMETHING I DIDN'T.
ARE YOU... GOING THERE?
STAND
BUSYBODIES.
HOW FAR IS THAT TUNNEL FROM HERE ON FOOT?
WELL, COMPARED TO DOUGHNUTS AND PARTY INVITATIONS,

YAKUMO-KUN...!
SO, DO YOU HAVE A CAR?
Not even a driver's license!
DON'T SOUND SO PROUD!
THIS IS A MUCH MORE SERIOUS BUSINESS.
Kyahaha
I'D RATHER WALK!
THE GUY JUST NOW
WE CAN ASK TATSUYA-KUN?
CAR, EH...
TATSUYA?

AS OF NOW, PLEASE DON'T ASK ANY MORE QUESTIONS.
NOT THAT I CAN'T GET ONE, BUT...
CLINK
WHAT DO YOU MEAN?
I SAID, NO QUESTIONS.
Tell me!
LOCK THE DOOR CAREFULLY!
C-COLD!
Why do you keep your keys in the fridge?

EVERY TIME YOU OPEN IT, THE NOISE IS TOO GREAT FOR MY DELICATE EARS!
AND LOOK YOUR MOUTH WHILE YOU'RE AT IT.
STOMP
STOMP
...!
YAKUMO-KUN, THAT'S DISRE-SPECT FOR THE LIVING!

A SHRINE?
NO QUES-TIONS!
...
YOU'RE GOING TO A BORROW A CAR FROM HERE?
DON'T MOVE A MUSCLE.
What?

HEY... YAKUMO-KUN?!
CLOSE

I HAVE NO IDEA WHAT'S GOING ON...
PLEASE, COME IN!

YOU HAVE COME FOR THE SHRINE, RIGHT?
AH, NO! YAKUMO... MY FRIEND CAME...
THAT'S RARE!
RARE?
Hahaha
I'M SORRY, IT'S JUST THAT IT'S THE FIRST TIME YAKUMO HAS BROUGHT ANY FRIEND HERE. SO...
SO YOU'RE WELL-ACQUAINTED WITH YAKUMO-KUN?

UNCLE?!!
I'M FREE-LOADING AT MY UNCLE'S PLACE...
M-MY NAME IS OZAWA HARUKA!
I'M HIS UNCLE!
SO THIS TEMPLE IS YAKUMO-KUN'S HOUSE...?!
THANK YOU FOR TAKING SUCH GOOD CARE OF MY NEPHEW, THEN!
NO, I SHOULD THANK YOU...
AH...

HIS LEFT EYE IS RED...
IS SOMETHING WRONG?
JUST LIKE YAKUMO-KUN!
YAKUMO-KUN HAS HIS UNCLE'S EYES!
SO YOU KNOW ABOUT THE EYE, TOO?
NOW THAT'S REALLY RARE!
SO YOU MUST BE THE WEIRDO THAT YAKUMO-KUN WAS TALKING ABOUT?
?

Quit the gossiping, please!
HE SAID HE MET SOMEONE WHO SAID THAT HIS RED EYE IS NORMAL...

YAKUMO, WELCOME BACK!
YEAH, THIS BUSYBODY HERE GOT ME INVOLVED IN SOME TROUBLE AGAIN.
THAT'S TRUE, BUT THE WAY HE SAYS IT...
WHAT, LEAVING ALREADY?
SORRY, UNCLE, JUST CAME TO BORROW THE CAR.
I'M SORRY...

EVEN THOUGH HE SPEAKS LIKE THAT, HE'S ACTUALLY A GOOD CHILD!
I know I don't sound persuasive, but...
I THINK SO TOO!
YES!

UNCLE WASN'T BORN WITH THAT EYE.

HIS CASE IS THE OPPOSITE OF MINE - HE WEARS A RED CONTACT LENS.
ISN'T THIS WHAT YOU WERE TALKING ABOUT?

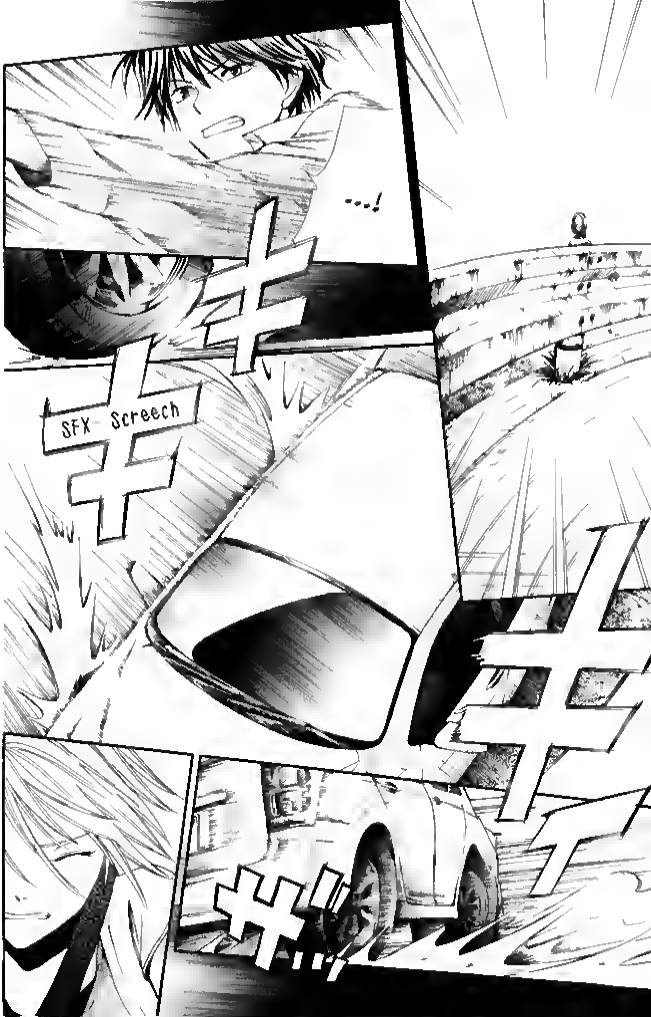
Eh... yes.
I WONDER IF I CAN START ASKING QUESTIONS NOW?
IT SURPRISED ME HE STARTED TO TALK ABOUT THAT
I THINK THAT UNCLE
WANTS TO FIND OUT FOR HIMSELF HOW I FELT BECAUSE OF MY RED EYE
NOT THAT IT WILL CHANGE THE WAY THE WORLD LOOKS AT MY RED EYE
HE WANTS TO UNDERSTAND YOUR FEELINGS BETTER
HE'S SUCH A GENTLE PERSON!
ABOUT THAT...

I ALREADY KNEW.
EVEN THOUGH HE SPEAKS LIKE THAT, HE'S ACTUALLY A GOOD CHILD!
THEY
ARE SIMILAR IN SOME WAYS, AFTER ALL.
ARE YOU SURE THAT'S THE TUNNEL?

点灯
YES!
I CAN'T SEE ANYTHING FROM HERE...
WE MUST GO IN.

VROOOO

WE'RE ALMOST OUT...
STRONG...
EMOTIONS...
SO MANY...
YAKUMO-KUN!


...!
SFX: Screech

I THOUGHT WE'D CRASH...
YAKUMO-KUN...? WHAT HAPPENED?
THAT TUNNEL...

SCREECH
THERE ARE MANY STRONG FEELINGS GATHERED THERE
FEELINGS?
A SUDDEN CURVE RIGHT AFTER THE EXIT OF A BADLY LIT TUNNEL...
MANY PEOPLE HAVE DIED HERE...

IT'S NORMAL THAT IN PLACES WHERE THERE ARE MANY ACCIDENTS AND MANY PEOPLE DIE,
THE FEELINGS OF THEIR FRIENDS AND FAMILIES PILE UP...
SADNESS
REGRET
THERE ARE MANY STRONG EMOTIONS FOR THE DECEASED
AND THE REASON WHY THERE ARE OFTEN GHOSTS AT SUCH PLACES
IS PROBABLY SOMEHOW DUE TO ALL THOSE STRONG EMOTIONS GATHERED THERE...
IS THAT WHY I WAS ABLE TO SEE THAT WOMAN SO CLEARLY...?
YAKUMO-KUN, CAN YOU SEE THE GHOST OF A WOMAN ..?

I HAVEN'T SEEN SUCH A GHOST...
FROM WHAT I HEARD, TATSUYA MUST HAVE SEEN A CHILD, BUT...
BUT IF YOU SAW THE GHOST OF A YOUNG WOMAN WITH LONG HAIR AND DRESSED IN A SUIT...
YES, THAT'S THE ONE! CAN YOU SEE HER?
SHE'S RIGHT IN FRONT OF US.

YAKUMO-KUN?

FILE2 THE DEAD DARK TUNNEL

to be continued

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